

Wake Robin extends a very special thank you to all of its community partners for the Spring, 2017 semester.
Thank you!



Inquire at Wake Robin
200 Wake Robin Drive - Shelburne, VT 05482
www.wakerobin.com



Inquire

Spring 2017

The noblest pleasure is the joy of understanding.

~Leonardo da Vinci



A Human Understanding of the Economy:

How Vermont is Creatively Meeting Economic Challenges

This series will touch upon various economic topics and issues facing our state. What kind of innovative programming is being implemented to face these challenges? What kind of strategies are leading the way? Join some of the leaders in this conversation to learn and discuss!

Wednesday, March 15 at 2:15 PM (Meeting Room)

Vermont's 21st Century Economy- Building on Our Strengths and Historic Relationships with Tom Torti, President and CEO of the Lake Champlain Regional Chamber of Commerce

Mr. Torti will provide a view into Vermont's emerging technology-based economy from the growing job sectors to the training needed to fill them. He will also make the case for leveraging our social, cultural and familial ties to Québec.

Wednesday, March 22nd at 2:00 PM (Meeting Room)

Industry and Innovation in Relation to Employment with Lisa Falcone, Director of Working Bridges

Ms. Falcone will describe Working Bridges, a collaboration of employers dedicated to improving workplace productivity, retention, advancement, financial stability, and well-being in the current job market where unemployment is low and reliable workers are needed for business success.

Wednesday, March 29 at 2:00 PM (Meeting Room)

People on the Margins: Responses & System Change with Dolly Fleming, Executive Director of Mercy Connections
Mercy Connections provides support to some of our marginalized neighbors. Ms. Fleming will address programmatic responses and the need for systemic change for three populations: women in business, people in the criminal justice system and adults in need of basic education.

Wednesday, April 5th at 2:00 PM (Meeting Room)

Innovations in Housing with Brenda Torpy (CEO) & Chris Donnelly (Community Relations) of Champlain Housing Trust
These Champlain Housing Trust leaders will describe the challenges and innovations in store as the organization continues its groundbreaking homeownership program and collaboration with UVM Medical Center to address homelessness in Vermont.

Wednesday, April 12th at 2:00 PM (Meeting Room)

Why Gender Still Matters with Tiffany Bluemle, Director of Change the Story

Ms. Bluemle will discuss why, in an environment where women have made significant strides over the past 40 years, women-owned businesses in Vermont earn 19% of what male-owned firms earn, and 50% of all women working full-time are working in low-wage fields. She will share why women's economic wellbeing is important – not only to women but to VT's economic vitality.

Wednesday, April 19th at 2:00 PM (Meeting Room)

Why are Vermont's Demographics Changing and How Will These Changes Affect the State with Art Woolf, Associate Professor of Economics, UVM

Vermont is one of the oldest states in the nation and its population has remained unchanged for the past sixteen years. Dr. Woolf will explore the changes that will be needed in the future to address this reality.

art and all that jazz

Discovering Connections Between American Visual Artists and Jazz Music in the 20th Century

Mondays at 7:30PM in the Meeting Room, Join Katie Wood Kirchhoff, Associate Curator at Shelburne Museum, and Steve MacQueen, Artistic Director of The Flynn Center for the Performing Arts

March 13: New Orleans to Chicago & The Great Migration

Painter Jacob Lawrence's *Migration Series* tells the story of the mass movement of African Americans from the rural South to the urban North between WW I and WW II. The historical roots of jazz, African/European influences, improvisation, migration of the music from New Orleans to Chicago, the dawn of recorded music – all centered around a study of Louis Armstrong, whose work both reflects and impacts everything.

March 20: Early New York Jazz & The Harlem Renaissance

Exuberant sounds and eye-catching art spill out of Harlem, NY as the Harlem Renaissance takes shape in the '20s and '30s. We discover art, architecture, and legendary denizens of the Harlem YMCA and the St. Nicholas Historic District. New York City becomes the epicenter for jazz evolution. The early New York jazz scene into the Harlem Renaissance, and the appearance of jazz's greatest composer, Duke Ellington. The Swing Era begins.

April 3: World War II, Bebop, & Art Deco

Manufacturing and industrial design bring new materials like laminated wood and tubular steel to furniture production. The work of designers like Gilbert Rohde, Kem Weber, and Paul Frankl create art deco furnishings that merge form with function and provide an ideal setting for absorbing – and actively creating – a brave, new, post-war world. Bebop, fueled by the innovations of Charlie Parker and Dizzy Gillespie, changes jazz from music for dancing to music for listening. Big bands wane, a rift develops between old-school and new-school, and innovations pop up constantly, often spearheaded by the great Miles Davis.

April 10: Civil Rights & Social Upheaval

Artists align themselves with the massive campaign to end discrimination and bridge racial borders through creative work and acts of protest. Moneta Sleet Jr.'s powerful photographs of Martin Luther King, Jr. and Normal Rockwell's iconic 1964 portrait of young Ruby Bridges, *The Problem We All Live With* explode onto the scene. Discord in society is vividly reflected in the most important jazz of the day, including Ornette Coleman's "New Thing" and John Coltrane's "Sheets of Sound."

• Sunday, March 19

PASSWORD MANAGEMENT

• Sunday, April 2

FACETIME/SKYPE

• Sunday, April 9

DROP-IN

• Sunday, May 7

PHONE/TABLET CAMERAS

• Sunday, May 14

ACCESSIBILITY FEATURES ON LAPTOPS AND MOBILE DEVICES

Technology For Tomorrow: Intergenerational Workshops

A new year, and new curriculum, to keep your digital technology skills sharp and build new ones. Participants will be joined by the students from Technology for Tomorrow (T4T) as they share their knowledge of a variety of technology topics. Bring your own device (laptop, tablet, smart phone) and your questions!

All classes are Sundays at 3PM in the Meeting Room



Pre-Register for Courses Today! For more information, call 802-264-5107