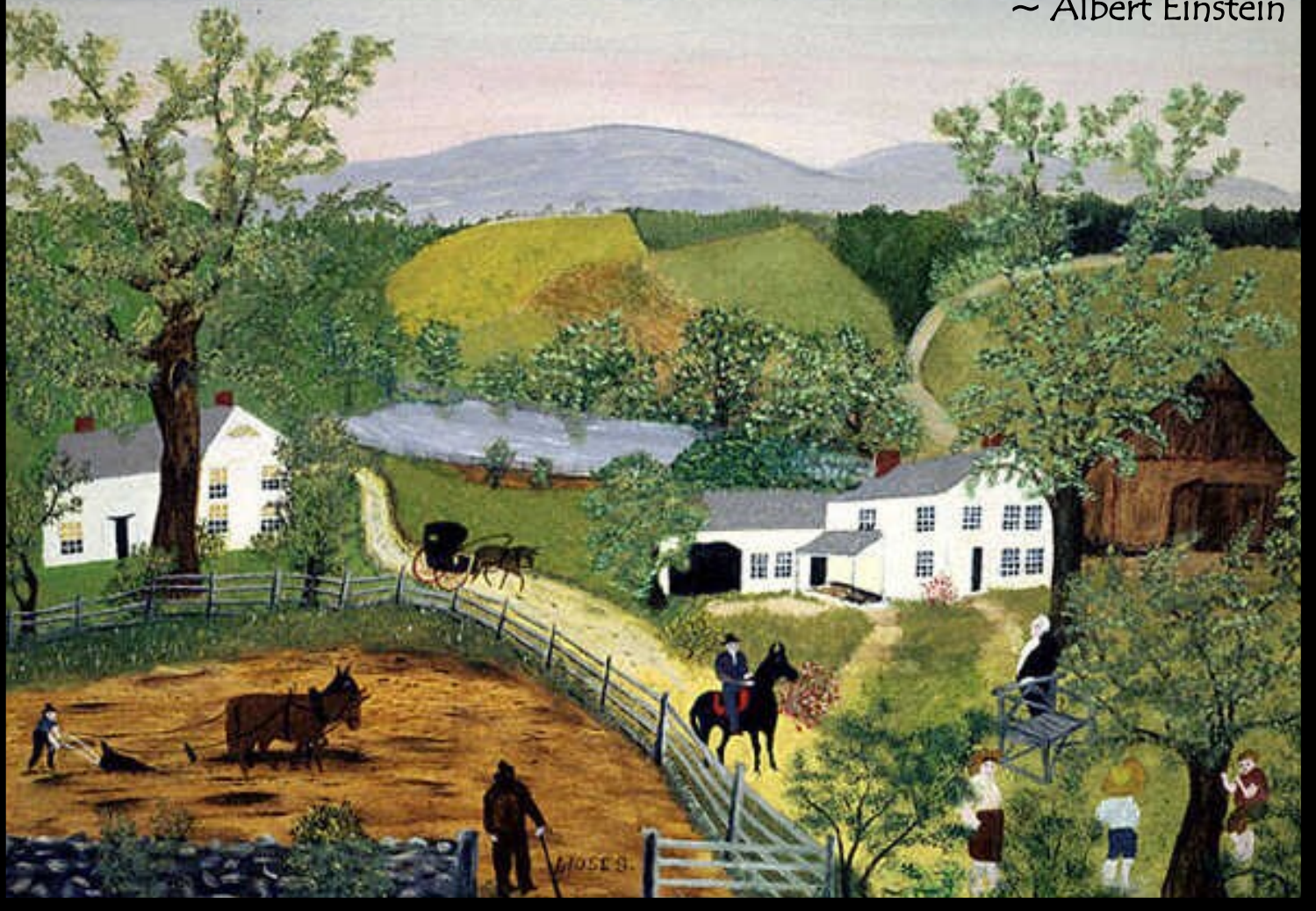


# Inquire Spring 2016



Learning is experience.  
Everything else is just information.  
~ Albert Einstein





# Technology For Tomorrow: Intergenerational Learning Workshops

Technology for Tomorrow (T4T) is a non-profit organization with a mission to spread technology education throughout the community. Students from Champlain Valley Union High School and Rice Memorial High School will run workshops for residents on a variety of technology topics giving participants a hands-on opportunity to work 1-1, or in small groups, with these savvy local students. Bring your own device and a sense of humor as we explore technology and communication across generations. These workshops will be informational and a lot of fun!

*\*T4T has a small number of devices that can be used if participants don't have their own.*



- Tuesday, February 16 at 3:00-4:30pm (Meeting Room)

## **INTRODUCTION TO COMPUTERS**

A brief history of computers, functions of various parts of a computer or tablet; and their uses.

- Sunday, February 21 at 3:00-4:30pm (Meeting Room)

## **INTERNET SAFETY**

Tips for general computer safety, safe internet browsing, and tricks to avoid being a cybercrime victim.



- Wednesday, March 2 at 3:00-4:30pm (Meeting Room)

## **AARP TEK**

TEK stands for Technology, Education, Knowledge. This workshop is designed to help you learn the ins and outs of an AARP RealPad. Don't have a RealPad? Come for an opportunity to "test drive" one.

- Sunday, March 6 at 3:00-4:30pm (Meeting Room)

## **GOOGLE SEARCH**

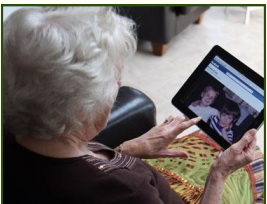
Learn how Google Search works, the various functions of Google search, and become a Google Search Wizard.



- Sunday, March 20 at 3:00-4:30pm (Meeting Room)

## **HOW TO TAKE A SELFIE (and other uses of your tablet or phone)**

Explore the phenomenon of self portrait-taking and learn how to use your camera feature on your tablet or phone.



- Sunday, April 3 at 3:00-4:30pm (Meeting Room)

## **PHOTO EDITING AND INSTAGRAM**

This workshop is the follow-up to the workshop on March 20. Learn how to edit, share, or delete pictures from your device.

- Sunday, April 17 at 3:00-4:30pm (Meeting Room)

## **INTRO TO SKYPE/ FACETIME**

Learn how to live video chat with family and friends no matter where they are. We will help you install and sign up for Skype and learn the fundamentals of making and receiving video calls.



- Sunday, May 1 at 3:00-4:30pm (Meeting Room)

## **INTRODUCTION TO FACEBOOK**

We will take a look at Facebook's popularity, discuss how to make a profile, and explore some of the features of Facebook. Join us for this discussion-based workshop.

★ **NOTE:** Registration is required, but you do not have to go to every workshop (see Registration Form for details). Students receive school credit and are also eligible for college scholarships for their participation in this program.

Visit us on the Web at [www.wakerobin.com](http://www.wakerobin.com)



# Lake Champlain Revisited: History, Commerce, and Other Stories

Lake Champlain is well-known for fishing, sailing, and other recreational opportunities, but it also offers many fascinating stories - some mysterious and not at all peaceful. This series will touch upon aspects of the Lake rarely discussed - from its violent history to current scientific research happening far below the Lake's surface. This eclectic series enlists experts in the fields of history, law, and science, so be prepared to learn something new!



- Thursday, March 3 at 7:00 PM (Meeting Room)

## Setting the Scene on Lake Champlain, presented by Art Cohn, J.D

Art Cohn, Nautical Archaeologist & Historian, and Co-founder and Director Emeritus of the Lake Champlain Maritime Museum, brings his historical expertise to Inquire, setting the stage for this interesting series focused on lesser known research and history.

- Thursday, March 10 at 7:00 PM (Meeting Room)

## Smuggling and Murder on Lake Champlain, circa 1808, presented by Gary Shattuck

We don't often equate the Lake with scandal, but in the early 1800s Lake Champlain was a hotbed of illegal activity and violence. Gary brings his extensive background in law and history to us for this fascinating look into the scandalous history of our beloved Lake.

- Thursday, March 17 at 7:00 PM (Meeting Room)

## Old & New, Shallow to Deep: Mapping the Lake from the Bottom, presented by Pat & Tom Manley, Ph.Ds.

Professors at Middlebury College, Pat and Tom have been working on unraveling some of Lake Champlain's secrets since they arrived in 1989 from Columbia University. You will hear about their past investigations, curious findings, and their current project.

- Thursday, April 7 at 7:00 PM (Meeting Room)

## Canals and Canal Boats: Lake Champlain's Link to the World, presented by Erick Tichonuk

Deputy Director of the Lake Champlain Maritime Museum, Erick returns to Wake Robin for another engaging talk sure to pique our curiosity regarding the lake, connected waterways, and his experiences traveling with the replica canal schooner *Lois McClure*.

- Thursday, April 21 at 3:00 PM\* special time

## Lake Champlain As a Commercial Artery, presented by H. Nicholas Muller III, Ph.D.

Author of books concerning Vermont, including co-author of the award winning *Inventing Ethan Allen* (2014) and many scholarly articles and syndicated op-ed pieces, Nick will discuss the Lake as a commercial artery from colonial times into the modern era.

## American Art from the Curator's View

- Wednesday, March 16 at 2:00 PM (Meeting Room)

### 32 Degrees: The Art of Winter, presented by Carolyn Bauer, Assistant Curator, Shelburne Museum

Carolyn will discuss the inspiration for the Museum's current exhibition, "32 Degrees." Learn more about how the exhibit explores sub-themes of Aesthetics, Physicality, and Associations. See how this wide array of mediums challenge visitors to rethink their perceptions of seemingly simple matters.



- Wednesday, March 23 at 2:00 PM (Meeting Room)

### Artist, Businessman, Visionary: William Matthew Prior Revealed, presented by Jackie Oak

One of the best-known 19<sup>th</sup> century American folk artists, William Matthew Prior (1806-1873) democratized portrait painting by painting in three distinct styles to suit the needs of his clients. Painting over 3,000 likenesses of sitters from Maine to Massachusetts, he created a body of work unparalleled in folk art history. Learn more about this artist, religious reformer, Abolitionist, and spiritualist.



- Wednesday, April 6 at 2:00 PM (Meeting Room)

### "Birds of a Feather" - The Shelburne Museum's Decoys, presented by Kory Rogers, Curator

Learn about Shelburne Museum's collection of decoys, representing 13 different bird species, from folk art expert Kory Rogers. As you will find out, the carvers of decoys were not only artists but also hunters, and no less naturalists.



Spring Trip!

Tuesday, May 17 - Wednesday, May 18

### Brush Strokes Through the Berkshires!

Travel to the Clark Art Institute, Bennington Museum, and Hancock Shaker Village with an overnight stay at the historic Williams Inn. For detailed information on this trip, including price, please see the brochure.

## Spring 2016 Presenters

**CAROLYN BAUER, M.A.**, is an Assistant Curator at Shelburne Museum. She is a graduate of George Washington University with a Masters degree in Art History with Museum Training. She has been an instrumental part of arranging the Shelburne Museum's very popular exhibition "32 Degrees: The Art of Winter."

**ART COHN** is the former Executive Director of the Lake Champlain Maritime Museum. He is a professional diver and has coordinated and participated in Lake Champlain's archaeological projects for the past twenty years. Cohn is an Adjunct Assistant Professor in Maritime History and Nautical Archaeology at both the University of Vermont and Texas A&M University. He serves aboard *Lois McClure* as a tugboat operator and able-bodied crew member.

**DR. H. NICHOLAS MULLER** is an historian by training and inclination, Dr. Muller has taught history at several institutions including Dartmouth College and the University of Vermont. He has published several books including as co-author of the award winning *Inventing Ethan Allen* (2014), more than 60 articles, and 200 op. ed. pieces on historical topics. His interest in the history of Vermont led him to see the understanding of the past as an important element in public policy. This, in turn, led to his work in historic preservation as a tool in economic development, participation in public policy development, academic administration, and business.

**PAT & TOM MANLEY, Ph.Ds**, teach at Middlebury College in the Department of Geology. Pat is a Marine Geologist and works with everything at and below the bottom of the ocean. Tom, on the other hand, is a Physical Oceanographer whose specialty was polar ocean dynamics. They have been working on unraveling some of Lake Champlain's secrets since they arrived in 1989 from Columbia University.

**JACQUELYN OAK** began her career as the Registrar of the Shelburne Museum where she researched and catalogued its world-class folk art collection and currently works in the education department where she teaches classes in American folk art. Previously, she taught graduate-level courses in American folk art for the University of Vermont; served as Registrar of the National Heritage Museum in Lexington, MA; she has written numerous books and articles on American folk art including *Sotheby's Guide to American Folk Art* (1994) and *Artist and Visionary: William Matthew Prior Revealed*, the subject of a major exhibition in 2012 held at the Fenimore Art Museum, Cooperstown, New York, and the American Folk Art Museum in New York City. Jackie holds a B.A. in Art History from Lake Forest College and a M.A. in Art and Design from Purdue University.

**KORY ROGERS**, Curator of Design Arts, Shelburne Museum. Kory graduated from the University of Oklahoma with a Bachelor's degree in Art History (2000), and has his Master's degree in the History of American Decorative Arts at the Smithsonian Institution/Parsons School of Design Masters Program (2003). During his tenure at Shelburne Museum he has curated several popular exhibitions dealing with a wide range of subjects from decoys to motorcycles.

**GARY G. SHATTUCK** is a graduate of Vermont Law School and served for decades in the Vermont law enforcement community as a state police supervisor, assistant attorney general, and assistant United States attorney (U.S. Department of Justice). He researches and writes extensively on historical issues from a legal perspective. He is the author of *Insurrection, Corruption & Murder in Early Vermont: Life on the Wild Northern Frontier*.

**ERICK TICHONUK** is a member of the Maritime Research Institute dive team, and he is the Deputy Director of LCMM. Tichonuk is a dive instructor and has a B.A. in History from University of Vermont. He has been on the staff of the Lake Champlain Maritime Museum since 1985 and has participated in a number of the museum's archaeological projects. He also holds a USCG Captain's Master's License.

Wake Robin extends a very special thank you to all of its community partners for the Spring 2016 semester. Thank you!



Inquire at Wake Robin  
200 Wake Robin Drive - Shelburne, VT 05482  
[www.wakerobin.com](http://www.wakerobin.com)

